

EDUCATION

- Certificate in Graphic Design from Mesa Community College, Mesa Az. approx. 2024
- Bachelors of Science, California State University, Long Beach 1986 Journalism major, Photojournalism minor
- Certificate in Graphic Design, Mesa Community College, 2025
- Certificate in Animation, Mesa Community College, TBD

PROFESSIONAL EXPERIENCE

Thomson Reuters, Los Angeles, California

Editor in Charge, Pictures

2004 – 2017

- Responsible for the photo coverage of news in the Western States.
- Planned photo production for major news events for timely delivery
- Provided on the spot direction for breaking news stories in my area.
- Collaborated with internal stakeholders to produce complete coverage
- Recruited new photographers throughout the west to bring a variety of talent to Reuters
- Managed 4 direct reports and dozens of freelance photographers.

Mediavast, Los Angeles, California & New York, New York

Director of Production, Editor in Charge, Wireimage and Film Magic

2001 – 2004

- Established production department of start-up entertainment photo agency, and managed 22 editors in three bureaus.
- Involved in the transition of the NFL Archive onto WireImage, established new transmission guidelines for incoming photographers, planning analog and digital archive production.
- Wrote Service Level Agreements and Standard Operating Procedure documents for production to be implemented company-wide
- Developed workflows and delivery methods for high-volume entertainment events. Supervised editing teams on site and prioritized

production on deadline. Coordinated with the Sales department for top pricing of images.

Reuters, Los Angeles, California

Contract Photographer

1991 – 2001

- Contract Photographer covering the Western States
- Photographed and aided in editing the 2000 Summer Olympic Games in Sydney, the Rodney King Trial, Los Angeles Riots, OJ

Simpson Trials, NBA championships and Super Bowls.

Honors and Awards

Third Place, 2021 Juried Student Art Show

Mesa Community College 2021

Impreachment 2020 - Digital composition

of news photographs and Tintoretto's Crucifixion

First Place, Feature Picture Story,

College Photographer of the Year

Competition, University of Missouri and the NPPA 1983

Reconstructing Her Wing -

Showing rehabilitation of injured falcon for the Torrance Daily Breeze

Steffes Journalism Endowed Scholarship,

California State University Long Beach -Dept of Journalism. 1985

Honors memory of photojournalism instructor Robert Steffes

by recognizing a student showing promise in journalism, editing or media design.

Recipient, Long Beach Press Club Scholarship 1979

Publications

Deceit - Parody of Professional Journal for Propagandists - Spring 2021 -

Self-Published via Blurb

www.sportshooter.com - How Professional Sports

are Killing Sports Photography as a Profession.

April 30, 2001

Healthy Work Habits for Sports Photographers - Six-part series

September 27, 1999 - March 30, 2001

An American Werewolf in Oz

October 31, 2001

There's a Riot Goin On

June 28, 2001

Dodging a Bullet

April 27, 2000

Presentations and Invited Lectures

Panelist - Digital Trends in Entertainment Coverage - PRSA-LA June 2010

Professional Affiliations

National Press Photographers Association 1983-2010

Greater Los Angeles Press Photographers 1984-2010

Computer Skills

Applications - Adobe Photoshop, Illustrator, InDesign, Fresco, Animator, XD, Premiere

Toon Boom Harmony & Storyboard, Touch Designer, Asana, Figma, Milanote, Squarespace

Platforms - Microsoft, Google, Facebook, Twitter, Instagram, MeWe, Truth

Other

U.S. Citizen

Baritone with range from A2 to Bb4 and a relaxed falsetto

Instagram smirkvich

twitter smirkvich

gettr smirkvich

truth smirkvich